

CLAIRE HEALY AND SEAN CORDEIRO

Live and work in Sydney

- 1971 Claire Healy born, Melbourne, Australia
1974 Sean Cordeiro born, Penrith, Australia
1999 - 2003 founding members of artist run collective: *Imperial Slacks*, Sydney

EDUCATION

- 2006 - 2007 Guest Artists, Universität der Künste, Berlin
2004 Master of Fine Arts, College of Fine Arts, University of New South Wales
1997 Bachelor of Fine Arts (both collaborators graduating with First Class Honours), College of Fine Arts, University of New South Wales

SOLO EXHIBITIONS

- 2022 *Ready-made Ruin*, Tokyo, Japan
After the Gap Year, Gallery N. Smith, Sydney
2021 *Post haste*, Blue Mountains Cultural Centre, Katoomba
Don't Shit Where You Eat, Love[f]Art (out of isolation but grounded here), Wallarah
2020 *You Are Here*, Roslyn Oxley9 Gallery
2019 *Tower of Power*, Sydney Contemporary
2018 *The Pizza Effect*, Tenjinyama Artist Studios, Sapporo
2017 *The Ugly Stick Orchestra*, Roslyn Oxley9 Gallery, Sydney
2016 *Harbouring*, Te Whare Hēra, Wellington
Effing the Ineffable, Chan Hampe Galleries, Singapore
2015 *We Hunt Mammoth*, Yorii-za in Kamiyama, Japan
2014 *Architects of Destruction*, Gallery Wendi Norris, San Francisco
Venerable Architecture, Roslyn Oxley9 Gallery, Sydney
The 19th Rimbun Dahan Residency Exhibition, Kuala Lumpur
2013 *Claire Healy & Sean Cordeiro*, University of Queensland Art Museum, Brisbane
Tapestries of Disaster, Art Stage, Singapore
2012 *Claire Healy & Sean Cordeiro*, Museum of Contemporary Art Australia, Sydney
Ignition, Gallery Barry Keldoulis, Sydney
2011 *Are We There Yet?*, Corcoran Gallery of Art, Washington, DC
Par Avion, Frey Norris Contemporary and Modern, San Francisco
Future Furnishings, Nature Morte Berlin
Un-built Environs, Gallery Reis, Singapore
Drunken Clarity, Gallery Barry Keldoulis, Sydney
2010 *Where We've Been, Where We're Going, Why*. Gallery Barry Keldoulis
2009 *PREMS*, La BF15, Lyon
2008 *Best of Discovery*, SH Contemporary, Shanghai
Manual, Galerie Gitte Weise, Berlin
Disruptive Colouration, Gallery Barry Keldoulis
The Flats, Bicentennial Park Homebush Bay, Sydney
2007 *Paper Trail*, Level 2 Contemporary Projects, Art Gallery of New South Wales, Sydney
Primary Producers, Performance Space at Carriage Works, Sydney
2006 *Custom Living*, Gallery Barry Keldoulis, Sydney
Flat Pack, Künstlerhaus Bethanien, Berlin
2005 *Home Invasion*, Gallery Barry Keldoulis, Dank Street, Sydney
When the Bulls Fight the Calves get Crushed, Siddhartha Gallery, Kathmandu, Nepal
2004 *Deceased Estate*, Glashauss Gallery, Weil am Rhein, Germany
Tollgate, Kunst Kiosk Kleinhuningen, Basel, Switzerland
Maintenance, Ballidu, IASKA, Western Australia
2003 *The Cordial Home Project*, Artspace, Sydney
2001 *Location to Die For*, Kudos Gallery, Sydney

GROUP EXHIBITIONS

- 2022 *Firstdraft Auction*, Sydney
Alpha, Magma Galleries, Melbourne

- 2021 *Sorry, I'm not Straightforward*, Amplify, Carriageworks, Sydney Contemporary
Sorry, I'm not Straightforward, Oku-Noto Triennale, Suzu, Japan
Shaping Wit, Art Space on The Concourse, Willoughby, Australia
Without Borders, Elysium Gallery, Swansea, Wales
 Artist's Breath: Artists in the midst of the pandemic, Ichihara Lakeside Museum, Japan
 The 66th Blake Prize, Casula Powerhouse Museum
- 2020 *Symbiosis*, curated by Heidi Axelson & Vandana Ram, Bankstown Biennale, Arts Centre
 2019 *Cementa Festival*, Kandos, NSW
Caught Stealing, National School of Art, curated by Jaime Tsai
In Cahoots, curated by Erin Coates, Newman Art Centre, touring nationally until 2021
- 2018 *The Like Button*, Roslyn Oxley9 Gallery
Bienale of Australian Art, Ballarat
Safe Space, curated by Christine Morrow, Museums and Galleries Queensland, touring Australia through until 2021
Adelaide Biennial of Australian Art : Divided Worlds, Adelaide, curated by Erica Green
Cultural Landscapes, curated by Elizabeth Marshall, Casula Powerhouse, Sydney
- 2017 *Let's Play: The Art of Our Time*, Bunjil Place Gallery, Melbourne
In Cahoots, Curated by Erin Coates, Fremantle Art Centre, touring nationally until 2021
NSW Visual Arts Fellowship Exhibition, Artbank Gallery, Sydney
Mining Pyrite, Sydney Olympic Park Authority, Sydney
Rip It Up!, Changjang Internaional Photo and Video Biennale, China
Landmarks, Curated by Anthony Bond OAM, Blue Mountains Cultural Centre
Let's Talk About Text, Artbank Gallery, Sydney
Cementa Festival, Kandos, NSW
- 2016 *Sculpture by the Sea, 20th Anniversary*, Marks Park, Sydney
Wildthing; Animals in Contemporary Australian Art, Mosman Art Gallery
Sculpture at Barangaroo, Barangaroo Reserve, Sydney
Hot Rods, Goulburn Regional Gallery, Goulburn
Sovereign Asian Art Prize, Hong Kong
MAPSPACE, Blue Mountains City Art Gallery, Australia
- 2015 *Fantastic Worlds*, Rockhampton Art Gallery
Casula Powerhouse turns 21, curated by Toni Bailey
Cosmic Love Wonder Lust: The Imperial Slacks Project, curated by Michael Dagostino and Nicholas Tsoutas, Campbelltown Arts Centre, and Sydney College of the Arts,
People Like Us curated by Felicity Fenner, UNSW Galleries, University of New South Wales, Sydney, touring nationally until 2019
Slow Burn, Fire in Mythology and Culture, Delmar Gallery, Victoria
The Lost House, curated by Anthony Bond OAM, Joalah, Rodd House, Mt Tomah.
Redlands Konica Minolta Art Prize, National Art School, Sydney
Wildside: The Animal in Art, Western Plains Cultural Centre, Dubbo and Lake Macquarie City Art Gallery, Booragul
- 2014 *Does Humour Belong in Art?* Curated by Glenn Smith, Orange Regional Gallery
Conflict: Contemporary Responses to War, UQ Art Museum, Brisbane, Australia
Art Dubai, Gallery Wendi Norris, Dubai
- 2013 *If you were to live here...* The 5th Auckland Triennale, curated by Hou Hanru, Auckland
Peripheral Visions : Contemporary Art from Australia, Garis and Hahn, New York
 Wendi Norris Gallery, Art Dubai, Dubai
How Yesterday Remembers Tomorrow, curated by Mark Feary, Blue Mountains Cultural Centre, Katoomba, touring nationally
New 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane
I Spy: Windows and Doors in Art, Lake Macquarie City Art Gallery
Australia: Contemporary Voices, The Fine Art Society, London.
- 2012 *Excavation*, Sydney Olympic Park, Sydney
How Yesterday Remembers Tomorrow, curated by Mark Feary, Orange Regional Gallery, Manly Regional Gallery
Eye Candy, curated by Alan Sisley and Glenn Smith, Orange Regional Gallery
- 2011 *Art 42* Basel
Right to the City, curated by Zany Beg and Keg DeSousa Tin Sheds Gallery, University of Sydney
Your move: Australian artists play chess, The University of Queensland Art Museum, Brisbane, Samstag Museum of Art, University of South Australia, Adelaide, touring nationally

- 2010 *LOVEART: The Love Collection*, Casula Powerhouse Arts Centre, Sydney
Your move: Australian artists play chess, Bendigo Art Gallery
roundabout°, City Gallery Wellington, New Zealand
gbk @ Melbourne Art Fair
in[two]art, Maitland Regional Art Gallery, Maitland
Luck Exists in the Leftovers, Setouchi International Art Festival, 2010, Teshima, Japan
A Work of Persol, Galerie Marc de Puechredon, E-halle, Basel, Switzerland
Space Reception, Akiyoshidai International Artist Village, Yamaguchi, Japan
Once Removed, Campbelltown Arts Centre, Sydney
Photography Group Show, Galerie van der Mieden, Belgium
- 2009 *Zeigen*, Temporäre Kunsthalle Berlin
AAFB / *Australian Art for Berlin*, Gitte Weise Gallery, Berlin
The Armory Exhibition, 2009 at Armory Gallery, Newington Armory, Sydney
Once Removed, curated by Felicity Fenner, 53rd La Biennale di Venezia
gbk @ Hong Kong Art Fair
Terra Nullius, ACC Galerie Weimar, Germany and Halle 14 & Baumwollspinnerei, Leipzig, Germany
<< || >>, RDFgalerie, Nice, France
- 2008 *NEW: selected recent acquisitions 2007-2008*, The University of Queensland Art Museum, Brisbane
HOME, Lismore Regional Gallery
Optimism, curated by Julie Eweington, Gallery of Modern Art, Queensland art Gallery
Leading Lights, curated by Felicity Fenner, Ivan Dougherty Gallery, Sydney
Australian, curated by Nicolas Tsoutas, Casula Powerhouse, Sydney
In the Space of Elsewhere, curated by Deborah Smith, Stanley Picker Gallery Kingston University, London
Nothing of North Unknown, Galerie Alexandra Saheb, Berlin
Urban Jealousy, Tehran Biennial
HIJACKED, artsource, Fremantle, Western Australia and Australian Centre for Photography, Sydney
Hijacked Volume One, Neunplus, Berlin
gbk @ Hong Kong Art Fair
gbk @ Melbourne Art Fair
neo goth: back in black, University of Queensland Art Museum, Brisbane
Australi fotografijos nakties dalyviai, Kaunas, Vytauto Didiojo, Lithuania
- 2007 gbk @ Silvershot, Melbourne
ABN AMRO Emerging Artist Award, Sydney
Air de Berlin, Gallery AVU, Prague
eg. Plimsoll Gallery, Hobart
Slowing Down, Glen Eira City Council Gallery, Melbourne
NEW07, curated by Juliana Engberg, Australian Centre for Contemporary Art, Melbourne
Sink, Universität der Künste, Berlin
- 2006 *Salon*, D21 Leipzig, Germany
Strange Cargo, Newcastle Region Art Gallery, Newcastle, Australia
Adventures with Form in Space, Art Gallery Of New South Wales, Sydney
New Acquisitions, Museum of Contemporary Art, Sydney
Husvild, curated by majken, kramer overgaard Galleri Ebbesen, Copenhagen
Boulevard, Kurfurstendamm, Berlin
Ten[d]jancy, curated by Tania Doropolus and Sally Breen, Elizabeth Bay House, Sydney
Von Angels zu Riots, curated by Joel Mu, NewYorkRioTokyo, Berlin
gbk @ Melbourne Art Fair, Royal Exhibition Building, Melbourne
Flaming Youth, Orange Regional Gallery
Freedman Foundation Awards Exhibition, The Depot Gallery, Sydney
The Year in Art, S. H. Ervin Gallery, Sydney
- 2005 GBK at Span Gallery, Melbourne
Maintenance; From Space to Place, Perth Institute of Contemporary Art; Plimsoll Gallery, University of Tasmania; Gippsland Art Gallery, Sale, Victoria; et al.
The Lake Project, Taipei Artist Village (TAV), Gallery, Taiwan
- 2004 *Cult Classic*, Gertrude Street Gallery, Melbourne
- 2003 *Package Tour*, Sculpture by the Sea, Bondi, Sydney
Raiders of the Lost Ark, Master, Major, e(merging), Martin Place, Sydney

COLLECTIONS

The National Gallery of Art, Washington, DC
Museum of Contemporary Art Australia, Sydney
Gallery of Modern Art, Brisbane
Art Gallery of South Australia, Adelaide
Newcastle Region Art Gallery, New South Wales
The University of Queensland Art Museum
Australia Council for the Arts
Artbank, Sydney
Private collections in Australia, Asia, Europe and United States of America

PRIZES, GRANTS, RESIDENCIES & COMMISSIONS

- 2022 Place of the Eels, Parramatta Square
Sir John Sulman Prize Winners, AGNSW, Sydney
Australia Council for the Arts, New Work Grant
- 2021 Australia Council for the Arts, New Work Grant
- 2020 Create NSW 2020/21 Round 1- Arts and Cultural Funding Program
Small Projects Grant
- 2019 *Tower of Power*, Bondor Commission, Sydney Contemporary
- 2018 *Cloud Nation*, Green Square Library Tower, City of Sydney
Asia Link, Tenjinyama Art Studio, Sapporo Japan
- 2016 Australia Council for the Arts, Arts Projects for Individuals and groups
Readers Digest, QT Designer Hotel, Melbourne.
Te Whare Hēra, International Residence Program, Wellington, New Zealand
- 2015 Kamiyama Artist in Residence 2015, Tokushima, Japan
- 2014 Creative Australia Fellowship – Established Artists, Australia Council (Claire Healy)
- 2013 Rimbun Dahan International Artist Residency
- 2010 Akiohshidi International Artist Villiage, Akiohshidi, Japan
Australia Council Fellowship Grant (Sean Cordeiro)
- 2008 Australia Council, New Work Grant
- 2006 Australia Council, New Work Grant
Anne and Gordon Samstag International Visual Arts Scholarships
- 2005 Nava Maketing Grant
Australia Council, Tokyo Residency
Australia Council, Berlin Kunsterhaus Bethanien Residency
- 2004 Australia Council, New Work Grant
Dyason Bequest, AGNSW
The Freedman Foundation Travelling Scholarship, NAVA
- 2003 The Helen Lempriere Travelling Arts Scholarship
College of Fine Arts Research Faculty Grant
- 2002 Australia Council, New Work - Emerging Artist Grant
Australia Council Artist Run Initiative Grant Co-recipients
- 2001 Australia Council Artist Run Initiative Grant Co-recipients
- 2000 Australian Post Graduate Award

BIBLIOGRAPHY

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Westwood. Matthew, *It's all about the Magic*, The Australian, 16th, September 2022
Curtin. Jenny, *Sulman Prize to Blackheath Pair*, Blue Moutnains Gazette, May 16th 2022
Hynes, Victoria, *Post Haste*, <https://victoriahynes.com/claire-healy-sean-cordeiro-featured-exhibition/>
- 2021 McDonald. John, *Meet the Blue Mountains sculptors who cut up a Cessna and a Honda*, The Sydney Morning Herald, December 10, 2021
Oakley. Rilka, *Post Haste*, A Conversation with Claire Healy and Sean Cordeiro
Fairley. Gina, *Art that goes beyond the screen*, Arts Hub,
<https://www.artshub.com.au/news/sponsored-content/art-that-goes-beyond-screen-and-scale->

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Gardner. Kerry, Australia at the Venice Biennale, A Century of Contemporary Art. Pg 178- 181
Cunningham. Ilsa, Claire Healy and Sean Cordeiro busier than ever, The Blue Mts Gazette.
Low.Lenny Ann, *The best comedy festival shows to tickle your funny bone*, The Sydney Morning Herald

- 2020 The Daily Telegraph, *Statue of a bus lands in Parramatta*
Fordham. Ben, *Parramatta gets vertical bus statue*, 2GB radio
Gralton. *Beatrice, Know My Name*. ISBN: 9780642334879 Published: 2020
Andrea, Simpson, ArtsHub, *Myth or truth:Do artists feel international engagement is overrated?*
[://www.artshub.com.au/news-article/features/trends-and-analysis/andrea-simpson/myth-or-truth-do-artists-feel-international-engagement-is-overrated-261298](http://www.artshub.com.au/news-article/features/trends-and-analysis/andrea-simpson/myth-or-truth-do-artists-feel-international-engagement-is-overrated-261298)
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<https://artguide.com.au/making-art-as-an-antidote-to-panic-in-symbiosis>
Fairly. Gina, *ArtsHub speaks with the inaugural Bankstown Biennale Curators*.
<https://www.artshub.com.au/news-article/features/covid-19/gina-fairley/artshub-speaks-with-the-inaugural-bankstown-biennale-curators-261252>
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McDonald. John, The Sydney Morning Herald, *Sydney shakes market doubt through the art of optimism* <https://www.smh.com.au/entertainment/art-and-design/sydney-shakes-market-doubt-through-the-art-of-optimism-20190911-p52q78.tml>
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<https://www.smh.com.au/entertainment/art-and-design/art-show-turns-up-the-volume-20190911-p52qd2.html>
- 2018 Finn Powell, Lisa. MTNS Made Broadsheet III, Creative Collaboration, Pg 14
Tsoutas, Nicholas. *Cosmic Love Wonder Lust, The Imperial Slacks Project*, Campbelltown Arts Centre & Sydney College of the Arts
Frost, Andrew. *Divided Worlds*, Adelaide Biennial of Australian Art, Pg44
Cosic, Mirium. *Divided Worlds Documents Wholeness*
- 2017 Inventario #13 Tutto e Progetto / *Everything is a Project*, Dec, Pg 138-19
Nicols, Claire. *Collaborating across Australia with In Cahoot*, Books and Arts, Radio National
<https://www.abc.net.au/radionational/programs/booksandarts/in-cahoots/9198686>
Wolf, Ross. *The Samstag Legacy*, An Artists Bequest, Pg 331
Bond, Anthony. Brand, Michael. Brinkman, Paul. *Landmarks*, Featuring works from the Jonah Kaldor Family Collection at the AGNSW
- 2016 Hacking, Lily. *Resident Nomads*, Art Zone, New Zealand Art and Design Guide. Pg35
Bond, Tony. *Mountain Mapping*, Art Monthly Australasia, issue 293, Oct 2016, p42
Packing up and Moving In, Art News New Zealand, Spring edition.
First look at QT Melbourne, Gourmet Traveller, Sept 2016
Architecture AU, <http://architectureau.com/articles/two-new-public-artworks-for-green-square/>
A Pretty Punk Move, Sturgeon Magazine, Australian art, culture etc, Issue 5
Perception through art, Art Sense Workshop, San Francisco
- 2015 Radu, Stephanie, *Disassembled Houses and Domestic Belongings; ideas of Home in the Works of Sean Cordeiro and Claire Healy*, Breaking and Entering, The contemporary House Cut, Spliced and Haunted, Edited by Bridget Elliot, McGill Queen's University Press 2015. ISBN 9780773545458
Fenner, Felicity, *People Like Us*, University of NSW, ISBN 978073343584
Taylor, Andrew. *Imperial Slacks, Reviving the art of macrame, one light plane at time'* *Sydney Morning Herald*, 12 August 2015
B.C Lewis, *Talking art to Everglades*, Blue Mountains Gazette, February 2015
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- 2014 Higgins,Jo. *What Now? Claire Healy and Sean Cordeiro*, Art Collector, Issue 69, Jul-Sept 2014, pp. 72-75
Blake, Elissa. *Capturing animals' spirits with consumer items*. *Sydney Morning Herald*, July 29, 2014, <http://www.smh.com.au/entertainment/art-and-design/capturing-animals-spirits-with-consumer-items-20140731-zy7dm.html>
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- 2013 Watts, Oliva. *Representations of home*, ArchitectureAU.com, April 12 2013
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- 2012 McDonald, John. *Form and dysfunction* Sydney Morning Herald, November 3, 2012, <http://www.smh.com.au/entertainment/art-and-design/form-and-dysfunction-20121101-28111.html>
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2009

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- Connal, Erin Maree, *Art Monthly Australia*, #219 May 2009
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